Department of Education, Toronto

EDUCATIONAL PAMPHLETS, No. 4
1913

Revised, 1919

Ontario College of Education
Library
University of Toronto

VISUAL AIDS

IN THE

Teaching of History

BY

W. E. MACPHERSON, B.A., LL.B.,
Associate Professor of Education, Queen's University

PRINTED BY ORDER OF
THE LEGISLATIVE ASSEMBLY OF ONTARIO

TORONTO:
Printed and Published by A. T. WILGRESS, Printer to the King's Most Excellent Majesty
1919

Department of Education, Toronto

EDUCATIONAL PAMPHLETS, No. 4, 1913
REVISED, 1919

VISUAL AIDS

IN THE

Teaching of History

BY

W. E. MACPHERSON, B. A., LL.B.,
Associate Professor of Education, Queen's University

PRINTED BY ORDER OF

THE LEGISLATIVE ASSEMBLY OF ONTARIO

TORONTO
Printed and Published by A. T. WILGRESS, Printer to the King's Most Excellent Majesty
1919

Copyright, Canada, 1919, by
THE MINISTER OF EDUCATION FOR ONTARIO

Printed by THE RYERSON PRESS
Corner Queen and John Streets, Toronto

09500311

PREFATORY NOTE

This is the fourth of a series of Educational Pamphlets which the Department of Education publishes from time to time. The first and second of the series, *The Montessori Method* and *Industrial, Technical, and Art Education*, were called "Bulletins", but for the third (*Reports of Visits to Schools in the United States*) and succeeding numbers of the series, the term "Educational Pamphlets" is substituted.

VISUAL AIDS IN THE TEACHING OF HISTORY

Under the head of visual aids in the teaching of history may be included historical wall pictures, small pictures, or picture post-cards for individual use or for use with the reflectoscope, lantern slides, reproductions of historic documents such as the Great Charter, models or plaster casts, maps, chronological charts, and collections of local material of historic interest. In the future, moving picture films may also be available for general class use.

The advantages gained by the use of visual aids in the teaching of history are, first, that they attract attention and heighten the interest of the student; second, that they correct and reinforce impressions made by hearing or reading; third, that in teaching matters of form they give clearer and more detailed impressions and give them in much less time than would be possible through oral description.

In these days of moving picture shows, illustrated magazines, illustrated school books, and even illustrated daily papers, it is unnecessary to point out how greatly the use of visual aids attracts the interest of the student. The additional interest lent to the history lesson is a great practical gain. Many of the pictures in the following list, especially those which suggest action, are of use mainly for arousing the interest of the younger pupils, to whom the first appeal must be made through the eye. Long before the child learns to read, he will ask to have pictures explained to him. While such pictures must be largely products of the artist's imagination, yet they contain much valuable historical material. Even their weaknesses may be turned to account, especially where we can compare different pictures on the same subject—in what points do the conceptions of the artists agree? In what do they differ? Which is more probably accurate?

For all the classes of a school, however advanced they may be, pictures or lantern slides are invaluable for the teaching of any subject that seeks to present to the pupil the forms of concrete material, famous paintings, famous sculpture, castles, temples, monasteries, churches, pyramids, bridges, private dwellings, costumes, arms and armour, methods of conveyance, etc. It may often take an hour to describe imperfectly what a picture or a lantern slide would make clear in five minutes. The movable unframed pictures have, too, a great advantage over illustrations in books or over lantern slides, inasmuch as they can be shown in series simultaneously. A much clearer idea can be given of, say, the progress of architecture in Great Britain, by showing side by side, in chronological order, a series of pictures of typical buildings of the various epochs.

The use of pictures and lantern slides in teaching history should be largely incidental and should take up but little of the time of the class. A new picture hung early in the morning in some accessible place near the level of the pupil's eye will be examined probably by all during the day; a passing reference, a question or two to suggest points to be noticed, will not take up much of the teacher's time. Other pictures, large enough to be seen clearly by all the class, may be used as bases for lessons in composition.

The smaller pictures that cost only a cent or two each may be purchased in sets, one for each member of the class, or pupils may be encouraged to purchase them for themselves. Two or three such sets may be purchased for the price of one book and would probably be used much more often. With younger pupils, however, it is much easier to concentrate attention on certain points by using one large

picture to which the teacher may point and feel sure that, as he speaks, all are observing the same thing. These smaller pictures and picture post-cards may best be displayed by the use of the balopticon or projection lantern with reflectoscope attachment. Even the lantern slides may be used for incidental teaching, now that it is possible to display slides in a room light enough for pupils to use their pencils. There will be many occasions, however, when it will be well to take the whole lesson period for lantern work, particularly in review or in the study of social history, to show, for instance, the development of architecture, arms and armour, costumes, methods of conveyance by land and sea, etc. Teachers who wish additional information that will add very greatly to the interest of the classes in social history, as illustrated by pictures and lantern slides, will find Barnard's *Companion to British History in the Middle Ages,* Oxford University Press, Toronto, a valuable work.

While it is well worth while to frame some pictures that have artistic as well as historic value, the pictures should, for the most part, be kept in portfolios and displayed only in connection with lessons on which they have a bearing. Variety stimulates attention and interest. How can the pictures best be displayed? A large, thick sheet of millboard is portable, stiff, and very light, and the pictures may be pinned to it and so displayed on the edge of the black-board; or they may be pinned to the burlap on the wall; or the top and the bottom may be held in place by being pinned to two planed laths, one of which has a loop to hang the picture by. A large notice-board might well be a feature of every school-room where history is taught. Here one can display, not only pictures from the portfolio, but illustrations from current newspapers and magazines—scenes, for instance, from foreign countries, clippings on current events, maps and charts drawn by the pupils, and even short pieces of poetry that bear on the lesson of the day.

Younger pupils should be encouraged to collect, either for themselves or for the school, materials that have, or may later have, historic interest. This plan should be employed particularly in connection with the study of current events. In one school, the interest in such work and its recognition by the promise of a small bonus on the examination in history at the end of the term, resulted in the preparation by pupils of over eighty scrap-books of newspaper clippings, printed matter, illustrations, and cartoons, reproducing very faithfully the main events of the year.

In many localities it may be possible to form quite extensive collections of local historical material. Many schools have done this. Such collections may include pictures from old magazines of events, then contemporary; for example, pictures of incidents in the Crimean War or accounts of important events in contemporary newspapers. They may include pictures of old-fashioned domestic utensils, furniture, spinning-wheels, etc., Indian relics, photographs of local scenes as they appeared thirty years ago or more, and accounts of incidents in the history of the locality written by local men or reported by them. Such accounts and pictures frequently appear in the local papers and are well worth preservation. Some of the pupils' best scrap-books of current events, added to from year to year, would prove in time a most valuable addition to such an historical museum. Intelligent guidance in making such collections will do a great deal to give pupils a correct idea of the real nature and value of historical material and to cultivate a very real interest in the past.

Plaster reproductions of sculpture, including famous statues, busts, reliefs, etc.,—Greek, mediæval, and modern—from the studios of The C. Hennecke Co., may be obtained from The Geo. M. Hendry Co., Limited, 215 Victoria Street, Toronto.

Owing to the fluctuations in values caused by the war, the prices given here are in many cases only approximate and are subject to alteration. They do not take into account possible discounts or cost of carriage. For the larger catalogues, particularly if illustrated, a small charge is sometimes made. Before purchasing, one should obtain definite information by correspondence with the publishers.

BRITISH HISTORY

The Art for Schools Association, The Settlement, Tavistock Place, London, W.C. 1, England: The catalogue of pictures for schools is sold for one shilling. It includes the work of various art publishers and gives useful information with regard to the organization and work of The Art for Schools Association. It contains plans and suggestions (with prices) for history-room decorations to illustrate various historical periods, for example, the Tudor Period, the Stuart Period, and the Early Nineteenth Century. Part II of the catalogue is devoted to historical subjects and portraits, coloured and uncoloured; Part III to architecture; Part IV to sculpture.

In addition to negotiating with Art Publishers regarding the purchase of engravings, photographs, etc., the Association publishes every year two or more pictures. These include many historical subjects, for example, in 1913, Portrait of Margaret Roper, daughter of Sir Thomas More, from a drawing by Hans Holbein the Younger; size 10¾ inches x 7½ inches; price to subscribers and schools 2s. 6d.; in 1914, The Battle of the Spurs, 1513—half-tone, from painting in Hampton Court Palace; size 11½ inches x 23½ inches; price to subscribers and schools 5s. This picture, together with The Field of the Cloth of Gold (published in 1911) and The Embarkation of Henry VIII (published in 1912), may be purchased as a set of three; to subscribers and schools 12s. 6d.

The latest additions to the catalogue are a series of photogravures averaging in size about 15 inches x 21 inches, at 6s. each, or 4s. 6d. each for three or more copies (assorted). They include such subjects as:

The Temple of Jupiter
The Temple of Apollo—Pompeii
The Colosseum
The Arch of Titus—Rome
Saint Sophia—Constantinople, etc., etc.

The National Chapter of the Imperial Order Daughters of the Empire: This Chapter has the control, for educational purposes in Canada, of the publications of The Fine Arts Publishing Company, Limited, of England, and is co-operating with The Art for Schools Association, Landeker and Brown, and The Artists' Supply Company, Canadian representatives of The Medici Society. Lantern slides of The British Official War Photographs may also be obtained from them. Correspondence should be addressed to Mrs. George H. Smith, National Educational Secretary, 31 Church Street, St. Catharines, Ontario.

Among the pictures in their lists are:

Mezzogravures

(H.C. House of Commons—R.E. Royal Exchange)

Subject	Artist		Paper Measurement	Engraved surface	Price (Including postage)
The New Learning in England	F. Cadogan Cowper, A.R.A.	H.C.	25" x 30"	21" x 21"	$1 50
The Origin of Parties	Henry A. Payne	H.C.	25" x 30"	21" x 21"	1 50
The Age of Discovery	Denis Eden	H.C.	25" x 30"	21" x 21"	1 50
Protestant Reformation	Ernest Board	H.C.	25" x 30"	21" x 21"	1 50
Cardinal Wolsey at the Trial of Catharine of Aragon	Frank O. Salisbury	H.C.	25" x 30"	21" x 21"	1 50
The Entry of Queen Mary I into London	Byam Shaw, R.I.	H.C.	25" x 30"	21" x 21"	1 50
Queen Elizabeth Visits the First Royal Exchange, 1570	Ernest Croft, R.A.	R.E.	25" x 30"	21" x 21"	1 50
The Phœnicians Trading with Ancient Britons	Lord Leighton, P.R.A.	R.E.	25" x 30"	21" x 21"	1 50
The Founding of the Bank of England, 1694	George Harcourt	R.E.	25" x 30"	21" x 21"	1 50
Charles I Visits the Guildhall, 1641, to Demand the Surrender of the Five Members of Parliament	Solomon J. Solomon, R.A.	R.E.	25" x 30"	21" x 21"	1 50
Alfred the Great Rebuilding the Walls of London, A.D. 886	Frank O. Salisbury	R.E.	25" x 30"	21" x 21"	1 50
King John Signing the Magna Charta, June 15th, 1215	Ernest Norman	R.E.	25" x 30"	21" x 21"	1 50

The Sets of 6 House of Commons or 6 Royal Exchange Panels are sold for £1 11s. 6d., or $7.75 each.

Meeting of Wellington and Blücher after Waterloo	Daniel Maclise, R.A.	H.C.	25" x 30"	21" x 21"	1 50
The Death of Nelson	Daniel Maclise, R.A.	H.C.	25" x 30"	21" x 21"	1 50
Drake's Ship, or Queen Elizabeth going aboard the *Golden Hind*	Frank Brangwyn	H.C.	25" x 30"	21" x 21"	1 75
The Arming of the King: or For the Honour of Our Country					3 90
H.M. King Edward VII	Authentic Royal Portraits		27" x 34"		4 00
H.M. King George V	Authentic Royal Portraits		27" x 34"		4 00
H.M. Queen Mary	Authentic Royal Portraits		27" x 34"		4 00
T.M. King George and Queen Mary			30" x 40"		5 00
The Treaty of Ghent					3 90
Lord Kitchener as Field-Marshal	Painted for H. M. King George, 1914		27" x 34"		4 00

Mezzochromes

St. Cuthbert	Bell Scott	27" x 34"	3 75
How the Danes Came Up the Channel	H. L. E. Bone	27" x 34"	3 75
Pool and Tower of London	A. Goodwin	27" x 34"	3 75
Westminster Bridge	Alberto Pisa	27" x 34"	3 75

Burlington Proofs—Hand Coloured

Raleigh's Boyhood	Sir John E. Millais	28" x 34"	5 25
Return from Moscow	J. L. E. Meissonier	27" x 34"	5 25
Waterloo	F. Philippoteaux	27" x 34"	5 25
Young Prince of Orange	Van Dyck	27" x 34"	3 75
Children of Charles I	Van Dyck	28" x 22"	3 00
Fleet of England	Burgess	27" x 34"	2 00
Salisbury Cathedral	John Constable, R.A.	27" x 34"	2 00
Princes in the Tower	Sir John E. Millais	18½" x 23"	2 50

Royal Collection of Paintings in Buckingham Palace and Windsor Castle—Hand Coloured

Subject	Artist	Paper Measurement	Engraved surface	Price (Including postage)
Queen Victoria	Benjamin Constant	18½" x 23"		2 50
George III	Sir Joshua Reynolds	18½" x 23"		2 50
Duke of Norfolk	Holbein	18½" x 23"		2 50
Napoleon at Fontainebleau	Delaroche	18½" x 23"		2 50
Napoleon Crossing the Alps	Delaroche	18½" x 23"		2 50
Duke of Connaught and Edward VII at Aldershot	Detaille	18½" x 23"		2 50
George IV at Holyrood	Sir D. Wilkie	18½" x 23"		2 50

Historical Cartoons, Illustrating British History

Nelson's Last Signal	Thomas Davidson	33" x 44"	19¾" x 30"	8 00
Farewell to Nelson	Andrew G. Gow, R.A.	Ex. at R.A. 44" x 33"	29" x 18"	8 00
The Relief of Ladysmith	A. Pearse	24" x 32"	12" x 17½"	1 92
The Great Harry				0 90
The Victory of Trafalgar				0 90
The Relief of Mafeking	A. Pearse	24" x 32"	12" x 17½"	1 92
The Relief of Kimberley	A. Pearse	24" x 32"	12" x 17½"	1 92
Duke of Wellington and His Staff at Mont St. Jean		33" x 44"		8 00

Portraits

(N.P.G.—National Portrait Gallery, London)

Lord Nelson	Lemuel F. Abbot	N. P. G. 19¼" x 16"		7 50
Queen Elizabeth	Zucchero	24¼" x 19¼"		9 00
William Pitt	Gainsborough	18¾" x 75¾"		7 50
Sir Walter Raleigh	Zucchero	N. P. G. 19" x 16½"		7 50
William Wilberforce	Lawrence	N. P. G. 18¼" x 20¾"		7 50
General Wolfe	Unknown	N. P. G. 19" x 15"		7 50
The Duke of Wellington	F. J. Goya	19" x 14¾"		7 50
Earl Roberts	G. F. Watts	N. P. G. 19" x 15½"		7 50
King Richard II	André Beauneveu	24" x 12½"		9 00
Oliver Cromwell	Sir P. Lely (?)	14¼" x 12"		5 75
Elizabeth Fry	George Richmond	19" x 11½"		7 50
Shakespeare (original in Stratford-on-Avon)	Unknown	17¾" x 13¼"		7 50
Thomas Carlyle	Whistler	19" x 15¾"		7 50

Facsimiles

Magna Charta	1 00
Warrant to Execute King Charles I	0 60
Scrap of Paper	0 25

The Imperial Order Daughters of the Empire: In conjunction with The Fine Arts Publishing Company of England, the Order is now bringing out a series of reproductions of famous pictures illustrating events in Canadian History. The first twelve of these pictures are now ready and are to be sold throughout the Empire; The National Chapter of Canada having the exclusive educational rights to their sale in Canada. The prints are to be known as "I.O.D.E. proofs", and a small design bearing the I.O.D.E. name will be stamped on every picture. The series will include reproductions of some of the pictures of the Great War, painted for the Committee of the Canadian War Memorials Fund. Among these pictures are the following:

Death of Wolfe. West. Colour facsimile, 22 in. x 15 in., $3.00.

The Indian Chief, Joseph Brant. Romney. Hand-coloured print. I.O.D.E. Proof. $6.00

Canada's Answer: First Canadian Troopships Escorted Across the Atlantic. 19 in. x 11 in.

Fall of Montcalm. Watteau. Mezzogravure in colour. 22 in. x 15 in.

Landscape of Ypres. D. Y. Cameron, A.R.A. Colour facsimile. 17 in. x 13 in.

Night Patrol in the Channel. Julius Olssen. Colour facsimile. 19 in. x 11 in.

War in the Air (The Crowning Exploit of Major Bishop, V.C.). C. R. W. Nevinson. Colour facsimile. 16 in. x 12⅞ in.

The Cloth Hall Tower, Ypres. J. Kerr Lawson. Colour facsimile. 20¼ in. x 15¾ in.

Landing of the Canadians in France. Edgar Bundy, A.R.A. Colour facsimile. 19 in. x 11 in.

The Flag. Byam Shaw. Colour facsimile. 19 in. x 10 in.

Red Cross Triptych. Professor Gerald Moira. Colour facsimile. 20 in. x 16 in.

The Fine Arts Publishing Company, 15 Green Street, London W.C. 2, England: This Company publishes FINE ART COMPOSITION CARDS FOR SCHOOLS, produced in exact colour facsimile, in boxes of thirty cards of each separate subject. Price 2s. 6d. each [illegible] or 15s. the series of six boxes. The above cards can be assorted if desired.

Series I:

The great historical paintings in the Houses of Parliament:

1. The Origin of Parties. H. A. Payne
2. The Age of Discovery. Denis Eden
3. The New Learning in England. F. Cadogan Cowper
4. Cardinal Wolsey at the Trial of Catharine of Aragon. Frank O. Salisbury
5. Latimer Preaching before Edward VI at St. Paul's Cross. Ernest Board
6. The Entry of Queen Mary I into London. Byam Shaw

Series II:

1. The Boyhood of Raleigh. Sir John E. Millais
2. The Princes in the Tower. Sir John [illegible]llais
3. The Retreat from Moscow, 1814. M[illegible]r
4. An Easterly Breeze. Peter Graham
5. One of the Family. F. C. Cotman
6. Diana of the Uplands. C. W. Furse, A.R.A.

Longmans, Green & Co., Fourth Ave. & 30th St., New York: A series of twelve coloured HISTORICAL WALL PICTURES illustrating British history. Each picture is 24 inches x 18 inches, printed on plate paper 30 inches x 25 inches. Complete set in a portfolio, $12.00. Each, by mail, $1.00. The subjects are:

The Roman Wall
St. Augustine Preaching before King Ethelbert
A Danish Raid
Harold's Last Stand at Senlac

Richard Cœur de Lion's Sight of Jerusalem
King John Seals the Magna Charta
Henry V at Agincourt
The Armada in the Channel
Charles I Visits the House of Commons to Seize the Five Members
Wolfe on the Plains of Abraham
Trafalgar
Portsmouth Harbour in 1909

HISTORICAL ILLUSTRATIONS: A series of six portfolios, each containing twelve plates (each 12 inches x 9½ inches) showing architecture, costumes, ships, furniture, occupations, amusements, etc., drawn or compiled as far as possible from authentic sources. They illustrate English history from the eleventh to the fifteenth century inclusive. Each portfolio contains a sheet of full explanatory notes. Each portfolio 90 cents.

Edward Arnold, 41 and 43 Maddox Street, Bond Street, W., London, England: THE BRITANNICA HISTORICAL PICTURES. A series of photogravure reproductions from original drawings, by R. Caton Woodville and A. Forestier. Size (with margin) 32 inches x 24 inches. Price, unframed, 2s. 6d. net each. The subjects are:

The Building of Hadrian's Wall
King Alfred's First Sea-Fight
Harold's Last Stand at Hastings, 1066
King John sealing Magna Charta, 1215
The Wars of the Roses. (Shakespeare: *I Henry VI*, II, iv)
The Spanish Armada, 1588
Charles I going to Execution, 1649
The Landing of William of Orange, 1688
Wolfe scaling the Heights of Abraham, 1759
Nelson at Trafalgar, 1805
Waterloo, the Struggle at Hougoumont, 1815

E. J. Arnold & Son, Leeds, England: THE A. L. HISTORICAL INCIDENTS. A series of thirty pictures, 36 inches x 31 inches, on a sheet 40 inches by 36 inches, illustrating noted events in British history, national life, dress, architecture, manners and customs, etc. Any one sheet, mounted on calico with rollers, and varnished, 4s. Set of any six 13s. 6d. The subjects are:

1. Ancient British Life
2. Caractacus before Claudius, (A.D. 51)
5. King Alfred receiving the Submission of the Danes, (A.D. 879)
9. Canute by the Sea-shore, (1034)
10. Battle of Hastings—Death of Harold, (14th October, 1066)
12. The Murder of Becket, (29th Dec., 1170)
14. Crusades—Richard and Saladin, (1191)
15. A Tournament in the Time of Richard I, (1189-1199)
17. Trial of Sir William Wallace, (August, 1305)
19. The Field of Bannockburn, (24th June, 1314)
20. Simon de Montfort and the first House of Commons, (1265)
21. Edward I presenting the first Prince of Wales to the Welsh Chiefs, (1284)

22. The Canterbury Pilgrims, time of Richard II, (1387)
23. Caxton showing his Printing Press to Edward IV, (about 1474)
25. Joan of Arc raising the Siege of Orleans, (7th May, 1429)
26. Lady Catharine Douglas's attempt to save King James's Life, (19th Feb., 1437)
27. The Circle round the Scottish King at Flodden, (9th September, 1513)
30. Dismissal of Wolsey, (1529)
35. Escape of Mary Queen of Scots from Lochleven Castle, (2nd May, 1568)
40. The Armada in the Channel, (29th July, 1588)
50. The Landing of the Pilgrim Fathers, (21st Dec., 1620)
55. Charles I on his way to Execution, (30th Jan., 1649)
56. A London Street (Cheapside) before the Great Fire, (1666)
60. Landing of William of Orange, (5th Nov., 1688)
65. Raising of the Standard at Glenfinnan, (19th August, 1745)
70. Clive at Plassey, (23rd June, 1757)
71. Wolfe at Quebec—Climbing the Heights, (13th September, 1759)
80. Nelson at Trafalgar—The Fatal Shot, (21st Oct., 1805)
85. Crimean War—Charge of the Light Brigade, (25th Oct., 1854)
86. Indian Mutiny—Second Relief of Lucknow, (17th Nov., 1857)

With each picture is given a descriptive account, selected from some standard author, of the incident represented.

The Educational Supply Association, Ltd., 42 Holborn Viaduct, London, E.C., England: THE VIADUCT SERIES OF HISTORICAL CARTOONS. The first twelve pictures are ready. They are all of one size, namely 27 inches x 35 inches. Each picture unmounted, net, 2s. 6d. The subjects are:

1. Introduction of Christianity
2. King Alfred and the Danes
3. Battle of Hastings
4. Sealing Magna Charta
5. Simon de Montfort and Henry III
6. John Wyclif and His Poor Preachers
7. Earl of Warwick conducting Henry VI from the Tower
8. Cranmer condemned to the Tower. Entering the Traitors' Gate
9. The Armada. Lord Howard on board the *Arc Royal* attacking Spanish Ship
10. Discovery of the Gunpowder Plot
11. The Prince of Orange landing at Torbay
12. Battle of Trafalgar. The Fatal Shot

The Imperial Fine Arts Corporation, 64 High Holborn, London, W.C., England: This Corporation includes in their publications many pictures of historic interest, for example:

Wellington and Blücher meeting after Waterloo. Engraved from painting by Daniel Maclise, R.A.

The Death of Nelson. Daniel Maclise, R.A. Each 40 in. x 20 in. Engraved surface, 30 in. x 8 in. Proofs on India, 7s. 6d. each; plain prints 5s. each

The North-West Passage. Sir John E. Millais. Size 32 in. x 22 in. Engraved surface 17 in. x 13¼ in.

The Boyhood of Raleigh. Sir John E. Millais. Size 32 in. x 22 in. Engraved surface 17 in. x 13¼ in.
Wellington at Waterloo. Schonberg. 32 in x 22 in.
Nelson at Trafalgar. Schonberg. 30 in. x 22 in.

This Corporation publishes also a chart of portraits of Kings and Queens of England, at 1s. per copy, or mounted complete on canvas rollers and varnished, 3s. 6d. each. It publishes also a large number of historical subjects connected with the Great War—1914-1918, illustrating famous deeds—the work of the land, air, and sea forces. Issued in portfolios of ten subjects. Each portfolio, 21s.

W. A. Mansell and Co., 405 Oxford St., London, W., England, (Canadian Agents, Artists' Supply Co., 77 York St., Toronto): This Firm publishes the following series:

British Museum Series. About 2,000 Photographs. Issued in seven parts. I. Prehistoric and Ethnographical. II. Egyptian. III. Babylonian and Assyrian. IV. Parthenon Sculptures. V. Greek, Etruscan, and Roman. VI. Antiquities of Britain and Foreign Mediæval Art. VII. Seals of Sovereigns, etc. Illustrated catalogues of Parts III and IV, 6d. each. Catalogue of Part V, 3d.

The Anderson Photographs of Art Treasures in Italy. Synoptical list, 3d. Detailed catalogues (in Italian), 2s. 6d.

Large Permanent Photographs for framing; Pictures—Ancient and Modern; Views; Sculptures. Post free, 4d.

British Worthies and Notorieties. About 400 Portraits, in Permanent Carbon or Platinotype. Reproductions of choice, and in many cases, very scarce, Prints, etc. 6 in. x 4 in., 1s., and 14 in. x 11 in., 4s. 6d. each. Catalogue, with terse biographical notices, 6d.

The Spanish Armada. Illustrative Series of Portraits, Maps, Charts, Sea Fights, Medals, etc. Permanent Carbon Prints, from 6 in. x 4 in., 1s., to 18 in. x 14 in., 7s. 6d. each. Catalogue, with terse biographical notices, descriptions, etc., 6d. 167 subjects.

Superior Photogravures of Celebrated Pictures, on paper, 9 in. x 6½ in., with Title, 6d. per copy. Illustrated list, 3d.

The National Portrait Gallery. Photographed direct from the original pictures on 10 in. x 8 in. plates. Silver prints, 1s. 6d. each, platinotype prints, 2s. each. Catalogue free. Foreign Postage Stamps received in payment for Catalogues.

The Medici Society, Ltd., London, England. (Canadian Agents, Artists' Supply Co., 77 York Street, Toronto): Publishers of the Medici Prints. These include the National Portrait Series.

N.P.S. VIII. Horatio, Viscount Nelson, 19¼ in. x 16 in. L. F. Abbott. $7.25
N.P.S. IX. William Pitt, 19 in. x 15¾ in. Gainsborough. $7.25
N.P.S. VI. King Henry VIII, 11 in. x 7¾ in. Holbein. $7.25
N.P.S. I. John Milton *æt* 10, 18 in. x 14 in. Janssen. $7.25
N.P.S. V. Oliver Cromwell, 14¼ in. x 12¼ in. Lely (or Cooper). $6.00
N.P.S. VII. Lady of the Court of Mary Queen of Scots, 18½ in. x 14¾ in. F. Quesnel. $12.00. (Edition of 500 numbered copies)

N.P.S. II. William Shakespeare, 17¾ in. x 13½ in. Unknown Artist. $7.25
N.P.S. X. Thomas Carlyle, 18¾ in. x 15¾ in. Whistler. $8.50
N.P.S. IV. Queen Elizabeth, 24¼ in. x 19¼ in. Zucchero. $10.00

Messrs. Goupil and Co., 25 Bedford St., Strand, W.C., London, England: This Firm publishes engravings of artistic value, many of which are of historic interest. They vary greatly in size; and in price range from $5.00 to $25.00.

A. & C. Black, Ltd. (*The Macmillan Company of Canada, Ltd., 70 Bond Street, Toronto*): BLACK'S HISTORY PICTURES: Six sets in portfolios, 11 in. x 9 in., each containing about seventy-five pictures illustrating the chief events of British history; photographs of castles, coins, ruins, dresses; maps, portraits, etc. Price per set, 60 cents. The sets are:

Our Earliest History (earliest times to 1066)
The Middle Ages (1066-1485)
The Tudor Period
The Stuart Period
The Early Georges
Modern England (1815-1915)

The Macmillan Company of Canada, Ltd., 70 Bond Street, Toronto: This Firm publishes portraits of Earl Kitchener of Khartoum and of Earl Roberts of Kandahar, reproduced by Mr. Mortimer Menpes, from his own original chalk-drawings in colours. Framed in oak, at $1.00 each

Raphael Tuck and Sons, Ltd., Raphael House, London, England: This Firm publishes a large illustrated catalogue, price 2s. 6d. Their list includes many Indian Prints at £1 11s. 6d., on Historical subjects, for example:

Wellington and Blücher meeting after Waterloo. Maclise. 53 in. x 22. Engraved surface 45 in. x 12 in.
The Death of Nelson at the Battle of Trafalgar. Maclise. 53 in. x 22 in. Engraved surface 45 in. x 12 in.
Proclaiming our Sailor King. W. L. Wyllie, R.A. 40 in. x 27 in.
Trafalgar, Oct. 21st, 1805. W. L. Wyllie, R.A. 40 in. x 27 in.

Many pictures in this catalogue, though not on historic subjects, are of interest to the teacher of history, for example, the reproductions of the work of Sir L. Alma Tadema and J. M. W. Turner, R.A.

Horace Marshall and Son, Temple House and 125 Fleet St., London, E.C., England: WALL PICTURES FOR HISTORY LESSONS: Size 23 in. x 18 in.; metal rims top and bottom; price 9s. net for the set of six, or 2s. net each.

1. Old English Byrnie and Shield
2. Old English Drinking Horn, King Alfred's Jewel
3. Viking Ship
4. Harvesting (from Old English Calendar)
5. William Crossing the Channel (Bayeux Tapestry)
6. The Death of Harold (Bayeux Tapestry)

Also HISTORICAL ALBUMS, Edited by C. L. Thompson. SERIES I, 1272-1399; price in paper covers, 3d. each part.

1. Ecclesiastical Architecture
2. Domestic Architecture
3. Social Life
4. Social Life
5. Monuments and Paintings of Famous Persons
6. Pictures of Scenes Connected with Particular Incidents

W. and A. K. Johnston, 6 Paternoster Buildings, London, E.C., England: ILLUSTRATIONS OF FLAGS AND ARMS OF THE UNITED KINGDOM, with descriptive letterpress at foot of each; printed in colours and metals, and mounted on cloth and rollers, varnished. Size, 34 in. x 28 in.; price 6s. net each sheet.

Sheet No. 1. The National Flags of England, Scotland, and Ireland; Crosses of St. George, St. Andrew, and St. Patrick; and Union Jack
Sheet No. 2. The Royal Standard of the United Kingdom
Sheet No. 3. Royal Arms, Supporters, Badges, etc. (Reign of Queen Victoria)
Sheet No. 4. The Royal Arms of England and Great Britain

ONE HUNDRED OF THE CHIEF FLAGS OF ALL NATIONS. This sheet gives *coloured representations* of 100 of the chief flags. All the flags are drawn the same size—2 in. x 1¾ in.

Size of sheet, 34 in. x 28 in.; price 6s. net.

GREEK AND ROMAN HISTORY

The Art for Schools Association, The Settlement, Tavistock Place, London, W.C. 1, England: The catalogue of pictures for school-room use includes reproductions of architectural subjects, sculpture, and mural painting, illustrating Egyptian, Greek, and Roman History. The Committee has obtained leave from the Council of The Hellenic Society to obtain, on application, the photographs taken in Greece, Italy, Sicily, and elsewhere, by Messrs. Walter Leaf, W. J. Stillman, J. Thatcher Clarke, R. Elsey Smith and others, and to sell them to schools, according to the rules of The Association, at the same price at which they are issued to members of The Hellenic Society. Among these photographs are:

Athens—Acropolis
Athens—Erechtheum
Girgenti—Temple of Concord
Temple of Segesta
Athens—Theatre of Dionysus
Mycenae—Gate of Lions
Each—13½ in. x 17½ in., at 7s. 6d.

The University Prints, Newton, Mass., U.S.A.: The catalogue of this firm gives a list of five hundred prints of Greek and Roman Sculpture, 5½ in. x 8 in. each. The price of the prints is one and one-half cents each or $1.50 per hundred. Complete sets of 500 prints, $5.00. Handbook separately $1.50. The catalogue shows also similar series of prints on Early Italian Art, European Architecture, etc. Lantern slides of these pictures are furnished at 40 cents each.

D. Anderson, 7a Via Salaria, Rome: This Firm publishes photographic reproductions of pictures, frescoes, sculpture, architecture, monuments, landscapes, and views in Italy and Spain. The catalogues mention many thousands of subjects. Sizes vary from 8 in. x 10 in. to 35 in. x 24 in., and prices range from about 40 cents to $20.00 each.

J. M. Dent and Sons, Ltd., Toronto: This Firm publishes four pictures to illustrate Roman Life. They are suitable for junior students. Size, 30 in. x 22 in.; price each, unmounted, $1.25; mounted on linen and eyeletted, $2.00; mounted on linen with rollers, $3.00. The subjects are:

In Gallia: Proelium Equestre et Pedestre
Pompeii: Ostium Tabernae et Via Strata
Romae: Sexti Domus
Romae: Triumphus

EUROPEAN AND GENERAL HISTORY

The Cosmos Picture Company, 461 Eighth Avenue, New York: THE COSMOS PICTURES number over 3,000. The series includes pictures of English cathedrals and castles and of buildings in Greece and Italy, including ancient and modern Rome, etc. They are made in two sizes, 6 in. x 8⅝ in., and a large size, either 9 in. x 15 in. or 10 in. x 13 in., as the shape of the original requires. Ten of the standard size are sold for 25 cents, or fifty for $1.00; four of the large size are sold for 25 cents, or twenty for $1.00.

Perry Pictures Co., Malden, Mass: The pictures vary in size and price approximately as follows:

3 in. x 3½ in., ¾ cent each for forty or more
5½ in. x 8 in., 1½ cents each for twenty or more
Some 7 in. x 9 in., 3 cents each for ten or more
Some extra size, 10 cents each for five or more

This catalogue offers thousands of reproductions of famous pictures, many of which are of historic interest. The photographs of ancient and mediæval sculpture and architecture are particularly useful.

George P. Brown and Co., 38 Lovett Street, Beverly, Mass: The list contains thousands of reproductions of the world's famous paintings of historical pictures, architecture, and sculpture. Regular size, on paper, 5½ in. x 8 in., 1 cent each; 100 for $1.00: larger sizes cost respectively 2, 5, and 25 cents each.

The Prang Educational Company, Boston, Mass. (*Agents—E. N. Moyer Co., Ltd., 100 Front Street West, Toronto*) This Firm has many pictures on historical subjects. A complete catalogue containing over a thousand illustrations of pictures, statues, and casts will be sent post-paid on receipt of 25 cents.

The Brown-Robertson Co., 434 Lafayette Street, New York: This Firm publishes the EMORY PRINTS—sepia photographs varying in size from 10 in. x 12 in. to 40 in. x 60 in., and the price from $1.50 to $35.00. These can also be obtained in colours if desired. Some of the many subjects are;

The Fighting Téméraire. Turner
Napoleon on Board the Bellerophon
The Evolution of the Book. A series of six subjects from mural decorations in the Library of Congress, Washington, U.S.A.
The Colosseum
The Parthenon
Charles I of England, Equestrian. National Gallery, London. Van Dyck

Elson Art Publication Co., Belmont, Mass.: This Firm publishes, among many subjects of Greek and Roman architecture and sculpture, famous cathedrals and castles and reproductions of old and modern masters. Prices, $1.00 to $4.00, according to size, which varies from 11 in. x 14 in. to 30 in. x 52 in.

The S.P.C.K. (Society for Promoting Christian Knowledge). Northumberland Avenue, London, W.C., England: This Firm publishes two series of HISTORICAL CARTOONS—

I. Large Fresco Cartoons illustrating English Church History. Size, 45 in. x 35 in.:

Gregory and the English slaves, 589
St. Augustine and King Ethelbert, 597
Manumission of Slaves by an English Bishop
Martyrdom of St. Alban
St. Colomba at Oronsay, 563
St. Aidan preaching to the Northumbrians, 635-642
The Venerable Bede translating St. John's Gospel, 735
Stonehenge
Iona at the present day. Founded 565
Murder of Monks by the Danes, Crowland Abbey, about 870
The Martyrdom of St. Edmund, 870
St. Dunstan reproving King Edwy, 955
Norman Thanksgiving for Victory after the Battle of Hastings, 1066
The Murder of St. Thomas à Becket, 1170
The Crusaders starting for the East
Archbishop Langton producing before the Barons the Charter of Henry I. 1213
Preaching at St. Paul's Cross, 1547
The Seven Bishops sent to the Tower, 1688
The Consecration of Matthew Parker as Archbishop of Canterbury, December 17, 1559
The Execution of Archbishop Laud, January 10, 1645
The Savoy Conference, April 15, 1661
The Consecration of Bishop Seabury, November 14, 1784
Bishop Steere Building his Cathedral at Zanzibar. Foundation laid, 1873; opened 1879.
The Martyrdom of Bishop Patteson, September 20, 1871
The Assembling of the Bishops at the Lambeth Conference of 1897

Each, 1s. 4d.; mounted on canvas, each 2s.; on rollers, each, 3s. 6d.

II. Cartoons of European History. Beautifully printed in colours, on thick paper. Size 37 in. x 30 in.;

Charge of the Athenian Hoplites at the Battle of Marathon, B.C. 490
Triumph of Julius Cæsar, B.C. 46. Parts I and II
Defeat in the Teutoburg Forest of the Romans under Varus by Armenius Hermann, B.C. 9
Roman Camp and Soldiers; time of the Emperor Trajan, 98-117
Defeat of the Goths and Death of Teias, last King of the Ostrogoths, near Vesuvius, 553
Charles the Great receiving a Moorish Embassy, 806
The Emperor Henry I going over the Ice to the Storming of Brandenburg, 928-9
Otto the Great defeating the Magyars (Hungarians) at Lechfeldt, near Augsburg, 955
The First Crusade, 1096-1099
The Emperor Henry V concluding the Concordat at Worms, 1122
The Notables of Milan praying the Emperor Frederick Barbarossa to spare the Town, March 1, 1162
The Capture of Frederick the Beautiful at the Battle of Mühldorf, September 28, 1322
Capture of Pirates by the Hamburg Fleet in the time of the Hansa, 1402.

Each, 2s. 6d.; mounted on canvas and varnished, each, 3s.; on rollers, each, 3s. 8d.

Geo. Philip and Sons, 32 Fleet Street, London, E.C., England: This Firm publishes a series of British History and Colonial Pictures. Size 17 in. x 13 in., with border 22 in. x 17 in. Price, per set of 24 pictures in box, with illustrated Handbook, 20s. net. In sheet, suitable for framing, 1s. 3d. each, net.

British History Series

1. Stonehenge
2. King Alfred
3. Westminster Abbey
4. Landing of William the Conqueror
5. The Bayeux Tapestry
6. Magna Charta
7. Bannockburn
8. The Canterbury Pilgrims
9. Warwick Castle
10. The Tower of London
11. Henry VIII
12. Elizabeth
13. The Armada
14. Shakespeare's House
15. Marston Moor
16. Execution of Charles I
17. Cromwell and Milton
18. May 29th, 1660. The Restoration
19. Glencoe
20. Marlborough
21. Hogarth's South Sea Bubble
22. Glenfinnan
23. The House of Commons
24. Battle of Waterloo

Colonial Series

1. The Khyber Pass
2. Benares and the Ganges
3. The Taj Mahal
4. Gathering Tea
5. Elephant and Its Uses
6. Indian Drug and Charm Sellers
7. Cape Town
8. A Kimberley Mine
9. The Victoria Falls
10. Sydney Harbour
11. Public Library, Adelaide
12. Settlers' Camp, Australian Bush
13. Australian Vintage
14. Mitre Peak, New Zealand
15. Lyttelton, New Zealand
16. Waterfall, North Island, New Zealand
17. Australian Sheep Station
18. Quebec
19. A Canadian "Lumber-Jam"
20. Niagara Falls
21. Harvesting in Manitoba
22. Mount Sir Donald, British Columbia
23. Sluicing for Gold
24. Gordon Town, Jamaica

The MAKERS OF HISTORY Series is a set of portraits with symbolic design, name, and dates surrounding the portrait. Size, 30 in. x 22 i . Price, each, 1s. net. Now ready:

Chaucer	Caxton
Drake	Nelson
Livingstone	Florence Nightingale

Lavisse et Parmentier: TABLEAUX D'HISTOIRE DE LA CIVILISATION FRANÇAISE, *Armand Colin, Paris.* Price, double-faced cloth, one picture on each side, $2.00.

1. La Gaule. Gaule primitive; Gaule romaine. (30 figures)
1. bis. La France. Sous les Merovingiens; sous les Carolingiens (22 figures)
2. Le Moyen Age. Villes; Metiers; Paysans. (29 figures)
2. bis. Le Moyen Age. Les Nobles; sacre d'un Roi; Le Château Féodal. (30 figures)
3. La Monarchie Absolue. Les Rois; La Cour; Les Ministres; La Justice. (19 figures)
3. bis. La Monarchie Absolue; Les Nobles Vie privée; La Guerre; Le Duel. (13 figures)
4. La Monarchie Absolue. Église· Dime; École; Tolerance. (14 figures)
4. bis. La Monarchie Absolue. Bou. .ois; Artisans; Paysans; Guerre; Impôt, (11 figures)
5. La Revolution. L' Empire. Prise de la Bastile; Fête de la Fédération: Enrolements; Nuit du 4 août, 1789; Fête de la jeunesse (Directoire); la Convention; Rentrée des troupes à Paris en 1807; Napoléon au Conseil d'État; Retraite de Russie. (9 figures)
5. bis. La Civilisation Contemporaine. Suffrage universel; Progrès de la science; Devoir militaire; Justice; Arbitrage; Agriculture; Industrie; Expansion de la France; Prevoyance sociale; Progrès de l'hygiene; Pacification sociale. (11 figures)

Ch. Delegrave, 15 Rue Soufflot, Paris, France: This Firm publishes a series of twenty-four large wall pictures illustrating the history of France and particularly of the French Revolution. They publish also restorations of the cities of Athens, Carthage, Jerusalem, and Rome. The titles of the pictures illustrating the history of France are as follows:

1. Les Druides coupant le gui
2. Vercingétorix se rendant à César
3. Sainte Geneviève soutenant le courage des Parisiens
4. Clovis à la bataille de Tolbiac
5. Charles Martel à la bataille de Tours
6. Charlemagne reçoit la soumission de Vitikind
7. Eudes fait lever le siège de Paris
8. Les Communes
9. La Chevalerie
10. Prise de Jérusalem par les Croisés
11. Saint Louis rendant la justice sous un chêne
12. Mort de Du Guesclin
13. Philippe Auguste et les milices des communes à la bataille de Bouvines
14. Sacre de Charles VII à Reims
15. Entrée de Charles VIII à Naples
16. Bataille de Marignan: François Ier armé chevalier par Bayard
17. Entrée de Henri IV à Paris
18. Richelieu à la Rochelle
19. Bataille de Rocroy
20. La Fronde: Journée des Barricades
21. Louis XIV et son siècle
22. Bataille de Fontenoy
23. Ouverture des États généraux
24. Le Vaisseau le Vangeur

Les 24 tableaux en feuilles en noir...
Collés sur 24 cartons .....
Coloriés .....
— .....

Notice explicative des tableaux avec un questionnaire sur chaque sujet: brochure contenant la réduction des tableaux ....

LANTERN SLIDES AND PICTURE POST-CARDS

Makers of Lantern Slides for Teachers of History

Newton and Co., 37 King Street, Covent Garden, London, W. C., England: Part II of the 90-page Catalogue of Lantern Slides gives lists of thousands of slides on English History, including the illustrations from Green's *History of the English People* and Gardiner's *History of England.* The catalogue also includes slides on Greek and Roman History including The Hellenic Association's Series of Greek History and Art. They have a special catalogue of lantern slides on the Great European War—1914-1918. They have also an excellent series of slides on Imperial Geography, arranged by the Visual Instruction Committee of the Colonial Office.

E. G. Wood, 2 Queen Street, Cheapside, London, England: This Firm publishes a catalogue of over 200,000 lantern slides, including lists of slides on historical epochs, topics, and persons. They have special catalogues of slides on the Great European War—1914-1918.

League of the Empire, 48 Catherine Street, Buckingham Gate, Westminster, London, S.W. 1, England: This Firm offers two books, each containing six lectures: *Colonization and the Empire,* London, John Murray, 2s. 6d., and *Empire Builders,* London, John Murray, 2s. A list of about forty lantern slides for each lecture on *Colonization and Empire* and of about twenty slides for each lecture on *Empire Builders* are for sale by The League of Empire. The "Empire Builders" referred to include Alfred the Great, Drake, Lord Clive, and General Wolfe.

York and Son, York House, 3 Emperor's Gate, South Kensington, London, S.W., England: This Firm publishes a general catalogue of 352 pages. They have a special catalogue of 180 lantern slides, illustrating the Life of Admiral Lord Nelson, a special catalogue of nearly 3,000 slides on British History and Historical Portraits, and a list of over 600 slides on the Great War—1914-1918, in some cases accompanied by lectures. They are sole wholesale agents for Wilson Bros. of Aberdeen, who publish a special catalogue of over 3,000 slides illustrating British History from the earliest times.

The T. H. McAllister-Keller Co., Inc., 176 Fulton Street, New York: Slides on English, American, and European History.

Underwood and Underwood, 417 Fifth Avenue, New York: This Firm publishes a series of 1,000 stereographs or lantern slides, entitled The World Visualized for the Class-room, edited by Frank M. McMurry, Ph.D. The list comprises slides on general history and on the history of the United States, on mythology, and on transportation, etc.

Wm. H. Rau Corporation, 238 S. Camac Street, Philadelphia, Penn., U.S.A.: This Firm publishes an extensive list of lantern slides in seventeen sections. Volume XI includes lists of Maps, Portraits, American and Foreign History, Life of

Napoleon, Franco-Prussian War, Boer War, Russo-Japanese War. Volume XIII includes lists of reproductions from Shakespeare, History of Art, History of Architecture, Colonial Architecture, and Statuary. Volume XV includes a list on the History of the Locomotive.

D. Anderson, 7a, Via Salaria, Rome, Italy: This Firm will make lantern slides for educational purposes from any of the negatives in their extensive catalogue, (see above p. 16).

John A. Stokes, 128 Annette Street, Toronto, furnishes slides on Canadian History. Prices: plain slides, 25 cents each; coloured landscapes, 50 cents each; figure subjects and maps, 75 cents each. Transportation extra, except when cash accompanies the order.

Mr. Stokes can also supply slides on English History from Green's *Short History of England.*

Most of the pictures on this list are copyright and are reproduced by permission.

Among the sets are:

SET 101. THE INDIANS. (HABITS AND CUSTOMS)

1992 An Indian Encampment
1811 Wigwam in the Forest
1819 An Iroquois Long House
1812 Canoe Building
1810 Indians Canoeing
1817 Working a Canoe up a Rapid
1640 Indians Bartering
1824 Indian with Tomahawk
1584 A Bear Hunt
1637 A Micmac Indian Moose Hunter
1639 Indian Tomb

SET 104. THE EARLIEST EXPLORERS

1859 Early Norse Explorers
1950 Norse Inscription, Dighton Rock, Mass.
1826 Map Showing Early Voyages of Discovery
1612 Christopher Columbus
1998 Christopher Columbus and His Sons
1643 The Caravels of Columbus
1997 Columbus Sights the New World, 1492
1946 The Landing of Columbus
1996 Death of Columbus

SET 105. THE CABOTS, AND OTHER EXPLORERS

1995 John Cabot and His Son Sebastian
1644 Flag Presented to John Cabot by Henry VII
1645 Departure of the Cabots from Bristol, 1497
1646 The Cabot Monument, Bristol, England
1526 The Cabot Tablet at Halifax
1989 Francis I, King of France
1647 Giovanni da Verrazano
1648 Amerigo Vespucci

SET 106. JACQUES CARTIER

1827 Map of Cartier's Discoveries
1557 Jacques Cartier
1990 Jacques Cartier. (From a Medallion Portrait)
1988 Cartier's Fleet, 1535
1830 Cartier Discovers the St. Lawrence
1514 Landing of Cartier at Quebec, 1535
1986 Cartier at Hochelaga, 1535
1622 The Final Ceremony at Quebec, 1536
1984 Cartier's Manor House, near St. Malo

SET 107. CHAMPLAIN, PART I

1597 Samuel de Champlain
1860 A French Gentleman of De Monts' Time
1831 Champlain's Plan of Port Royal, 1605
1649 The *Don de Dieu*, Champlain's Ship, 1608
1518 Building the Habitation, Quebec, 1608
1832 Champlain's Plan of Quebec, 1608
1650 Charles de Bourbon, First Viceroy, 1612
1968 Cardinal Richelieu

SET 108. CHAMPLAIN, PART II

1828 Map of Champlain's Travels
1893 The Discovery of Lake Champlain, 1609

1513 Champlain on Shores of Georgian Bay
1833 Fort des Iroquois
1861 Astrolabe, supposed to have been Champlain's
1834 The Champlain Monument at Quebec
1525 Champlain's Coat of Arms and Autograph

SET 109. INDIAN MISSIONS, PART I

1652 Arrival of the Ursulines at Quebec, 1629
1582 Paul de Jeune
1581 Jean de Brébeuf
1520 French Priest Addressing a Band of Mohawks
1864 Map of the Country of the Hurons
1517 The Iroquois Attack at St. Louis

SET 110. INDIAN MISSIONS, PART II

1625 The Ursuline Convent, Quebec. Founded in 1639
1676 Private Chapel of Ursuline Convent, Quebec
1569 A Page from the Jesuit *Relations*, 1649
1528 Old Jesuit Church, Tadoussac. Erected 1671
1939 Rear View of Jesuit Church, Tadoussac
1674 Jesuits' College and Church, Quebec, 1761
1675 Interior of Jesuits' Church, Quebec, 1761

SET 111. THE DISTRESSED COLONY

1524 La Tour and the Governor of Massachusetts
1829 Sieur de Maisonneuve
1865 Death of Adam Daulac, 1660
1580 Monseigneur de Laval, Bishop of Quebec
1558 Jean Talon, Intendant of New France
1982 Quebec City in Talon's Time
1862 Count Frontenac
1544 Massacre of Lachine, 1689
1539 Return of Frontenac, 1689
1839 Map, Border Wars of Frontenac's Time
1506 Madeleine de Verchères (from a statue)
1840 Coureur de bois

SET 112. EXPLORATION

1835 La Salle
1509 The Building of the *Griffin*
1653 La Salle's Ship, the *Griffin*, 1679
1502 Hatchet, supposed to have been La Salle's.
1863 Joliet's Earliest Map, 1673-74
1837 Pierre le Moyne D'Iberville
1838 Route of De Troyes and D'Iberville, 1686
1511 Marquette and Joliet Setting out to Search for the Mississippi
1836 Routes of Marquette, Joliet, and La Salle
1934 Pierre Charlevoix, Historian
1957 Map of La Vérèndrye's Explorations, 1731-43
1905 Tablet Deposited by La Vérèndrye, 1743

SET 113. BEGINNING OF THE GREAT STRUGGLE

1841 Old French Magazine, Annapolis, 1642
1842 French Soldier, 1700
1843 British Soldier, 1700
1933 Frontier Village Palisade, 1704
1980 A French Frigate (Eighteenth Century)
1844 Sir William Pepperell
1657 Sir Peter Warren, Vice-Admiral, North American Station
1654 View of Louisbourg, 1731
1655 The Citadel of Louisbourg, 1731
1529 Plan of Louisbourg and Harbour, 1746
1658 Comte de la Galissoniere, Governor, 1747-49
1845 Map of the Ohio Valley, 1749

SET 114. CAMPAIGN OF 1755

1977 Map of North America, 1755-60
1846 The Two Military Highways in America
1848 Plan of the Seven Years War in America
1530 The Marquis de Vaudreuil
1847 Death of Braddock, 1755
1938 Expulsion of the Acadians, 1755
1538 Sir William Johnson
1656 View of Fort Frederic or Crown Point

SET 116. MONTCALM'S ADMINISTRATION, PART II

1900 General Amherst. (From an old print)
1660 View of Louisbourg and Harbour, 1758
1973 Plan of Siege of Louisbourg, 1758
1661 Capture of Louisbourg, 1758
1519 Remains of the King's Bastion, Louisbourg
1972 Map of Country round Ticonderoga, 1758
1971 View of Fort Niagara, 1759

SET 118. THE CAPTURE OF QUEBEC

1591 Letter Concerning a Plan of Quebec, 1757
1659 Vice-Admiral Charles Saunders
1677 The Attack near Beauport, July 31st, 1759
1669 View of Cape Rouge
1907 Plan of Quebec. (From an old print)
1613 Plan of the Siege of Quebec, 1759
1953 Montcalm at the Battle of the Plains, 1759

1508 Montcalm Entering Quebec After the Battle
1636 The Death of Wolfe
1906 Death of Wolfe. (From an old print)
1527 Wolfe's Monument, Westminster Abbey
1621 Facsimile of General Wolfe's Will

SET 121. EARLY BRITISH RULE—PART II

1588 Sir Frederick Haldimand
1969 New Brunswick Election Card, 1785
1970 First Government House, Fredericton, 1787
1909 Map of Upper and Lower Canada, 1798
1549 John Graves Simcoe
1683 Mrs. Simcoe, wife of Gov. Simcoe
1512 Household Utensils of the Simcoe Period
1607 Sir Francis Gore
1602 Peter McGill

SET 123. WAR OF 1812-14 (CAMPAIGN OF 1813—PART I)

1852 Map of Detroit River District, 1812-14
1855 Map of Niagara Peninsula, 1812-14
1928 The Old Fort at York (Toronto), 1813
1925 Stony Creek Battle Ground
1930 The Gage Farm House, Stony Creek
1931 The Old Monument, Stony Creek
1932 The New Monument, Stony Creek
1685 Map Showing Laura Secord's Heroic Walk
1926 Monument to Laura Secord, Lundy's Lane

SET 126. THE REBELLION PERIOD (UPPER CANADA)

1601 John Galt
1575 Sir John Colborne
1915 Sir Francis Bond Head
1548 John Beverley Robinson
1614 Bishop Strachan
1904 Marshall Spring Bidwell
1695 William Lyon Mackenzie
1503 Insurgents Marching on Toronto, 1837
1898 Burning of the *Caroline*, 1837

SET 129. CONFEDERATION

1547 Joseph Howe
1505 First Meeting of Howe and Tupper, 1867
1681 Conference Chamber, Westminster Palace Hotel, where B. N. A. Act was Framed
1854 The B. N. A. Act Proclamation
1849 The Fathers of Confederation (Group Picture)
1573 and 1574 Portraits of the Fathers of Confederation (Set of 2 slides)
1578 Sir Georges É. Cartier
1920 Hon. George Brown
1921 Sir John A. Macdonald as a Young Man
1542 Early Home of Sir John A. Macdonald

SET 134. THE HUDSON'S BAY COMPANY

1965 Map of Nelson River District, 1682
1895 Prince Rupert
1890 Prince of Wales Fort, Hudson Bay, 1718
1629 Prince of Wales Fort, Hudson Bay, 1777
1540 Simon M'Tavish, Founder North-West Company
1697 H. B. Company's Fort, Victoria, B.C.
1577 Lord Selkirk
1886 Sir George Simpson, Administrator, H. B. Co.
1516 Indians Trading at an Old H. B. Post
1889 Fur Storehouse, Lower Fort Garry, 1831
1888 Fort Garry, 1856
1887 Freighter's Boat, Hudson Bay Co. 1857

SET 137. PIONEER LIFE—PART I

1813 A Forest Scene
1541 The Promised Land
1814 A First Settlement
1815 A Settler's Hut on the Frontier
1522 The Pioneer
1504 Interior of a Settler's Home, 1812
1869 First Settlers' Schoolhouse

SET 138. PIONEER LIFE—PART II

1816 A Lake Farm on the Frontier
1587 The Return of the Flock
1507 An Old-time Polling Day
1552 The Postman of the North
1876 Buffalo Hunting
1818 Burial Place of the Voyageurs
1879 New Brunswick Fashionables, Fredericton, 1834

SET 143. HISTORICAL VIEWS (SHIPS, ETC.)

1999 Ships of the Fifteenth Century
1534 Launch of the *North-West America*, Nootka Sound, 1788
1955 Transport *Beckwith* and Bateaux, 1816
1892 The *Royal William*, First Canadian Steamship
1737 Ship *Batavia*, Built at Quebec, 1877
2000 Steamer *White Star* at Oakville, June, 1899
1553 The First Steam Railway Train in Canada—Laprairie to St. John's, 1836

NOTE.—In ordering lantern slides it is well to specify, or inquire as to, size, as slides are made in sizes varying from 3¼ inches x 4 inches to 3¼ inches x 3¼ inches.

PICTURE POST-CARDS

Raphael Tuck and Sons, Ltd., Raphael House, Moorfields, London, England: Large Catalogues. Prices 9d. per set of six. Scenes from all over the world—many historic topics, for example, British Battles, Nelson Incidents.

Messrs. Valentine, Dundee, Scotland: Pictures of Cathedrals and Castles of England.

London Etching Co., 3 Holborn Place, High Holborn, W.C., London England: Reproductions of old engravings of London 100 years ago.

Hatchette et Cie, 79 Boulevard St. Germaine, Paris, France: Cards illustrating French History.